

interior design TODAY

BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS

NOVEMBER 2015



ALLAN  KNIGHT

IDTN0V 2015 £3.95



ASK THE DESIGNER...

HOW DO YOU MAINTAIN THE BALANCE BETWEEN BEDROOM AND LIVING SPACE IN HOTEL DESIGN AND DO YOU THINK THERE IS A MOVE TO MAKE RESIDENTIAL BEDROOMS MORE LIKE A HOTEL STAY?



The Berkeley Suites designed by Robert Angell Design International



ALMAS SHAMSEE
Founder,
Maisha Design

The theme of comfort and functionality combined with creating a memorable experience is key in hotel room design. The basic expectations of today's traveller are high. The trend is for a more subtle brand of luxury with guests expecting a more understated elegance achieved through luxurious textures and finishes. Technology plays a key part in this, clever lighting schemes, remote control blinds and music systems all available at a touch of a button.

www.maishadesign.com



MARK RIESE
Owner,
Urban Living Interiors

The challenge is to make the hotel room even more inviting than the clients own bedroom. It is style meets comfort meets those luxurious and special touches that you then want to translate back into your home. And so yes, we do want more than just a wonderful big bed in both the hotel room and our bedroom: a large comfortable sofa or chaise, coffee table, rug, soft lighting and a fire place.

www.urbanlivinginteriors.co.uk



ROBERT ANGELL
Founder, Robert
Angell Design
International

It is not such a straightforward question. A residential bedroom is part of a series of living areas within a home. With a hotel room we are aiming to take those comforts and essentials to a hotel bedroom and compact them down into areas that give a sense of space, comfort, practicality, durability and a home from home, but also make guests feel amazing and exceeds their expectations.

robertangelldesigninternational.com/



TIM GOSLING
Founder, Tim Gosling

A crucial element in any hotel room is the technology used for the control system - you don't want to be stranded in the space unable to remember how to turn the lights off, open the curtains or adjust the air con. The room needs to encompass a sense of luxury - something you would not have at home. Both lighting and linen are key and the ultimate luxury is a breakfast table which is turns into a games table. Backgammon before dinner?

www.tgosling.com



MARTIN GODDARD
Co-Founder,
Goddard Littlefair

In our high-end hotel work, there's a definite split between 5*+ hotels, where rooms are still expected to be living and working spaces - and the hipper end of the market, which is all about lifestyle. Here, the money is going into expanded public areas because people want to see and be seen, whilst rooms are residential and relaxed - but smaller.

www.goddardlittlefair.com